

**SCHOOL PENMANSHIP · BOOK 3 OF 3****AGES 6-8+ · CLASS 1 · CLASS 2 · CLASS 3**

School Penmanship: Aesop's Fables & Narrative Storytelling

Book 3 of 3: Connected Narrative Copywork & Classical Fables

Primary Four-Line (Red & Blue) rulings, continuous storytelling copywork, character spacing & moral reflections.

Fable**Story****Moral****STUDENT NAME:**

CLASS / GRADE:**ACADEMIC YEAR:**

SCHOOL / LEARNING CENTER:

The Tortoise & The Hare: Part 1 (The Challenge)

Read each sentence, trace row 1 with rhythm, then reproduce with even letter height in row 2.

Model

Hare ran fast.

Trace

Hare ran fast.

Write



Model

Tortoise was slow.

Trace

Tortoise was slow.

Write



Model

They held a race.

Trace

They held a race.

Write



The Tortoise & The Hare: Part 2 (The Race)

Maintain consistent word spacing (one finger gap) between every word on the blue baseline.

Model

Hare took a nap.

Trace

Hare took a nap.

Write



Model

Tortoise walked on.

Trace

Tortoise walked on.

Write



Model

Step by step.

Trace

Step by step.

Write



The Tortoise & The Hare: Part 3 (The Moral)

Notice how slow, steady determination wins the day. Keep letters sitting firmly on the line.

Model

Tortoise won!

Trace

Tortoise won!

Write



Model

Slow and steady.

Trace

Slow and steady.

Write



Model

Keep moving on.

Trace

Keep moving on.

Write



The Lion & The Mouse: Part 1 (A Small Friend)

Capitalize sentence starters accurately. Ascenders touch the red headline cleanly.

Model

A small mouse ran.

Trace

A small mouse ran.

Write



Model

Lion caught him.

Trace

Lion caught him.

Write



Model

Mouse asked help.

Trace

Mouse asked help.

Write



The Lion & The Mouse: Part 2 (Trapped in Nets)

Write with a relaxed grip. Trace the guided row before writing independently.

Model

Hunters set nets.

Trace

Hunters set nets.

Write



Model

Lion was trapped.

Trace

Lion was trapped.

Write



Model

Mouse bit the net.

Trace

Mouse bit the net.

Write



The Lion & The Mouse: Part 3 (Kindness Rewarded)

No act of kindness, however small, is ever wasted. Celebrate friendship in your handwriting!

Model

Lion was free!

Trace

Lion was free!

Write



Model

Small friends help.

Trace

Small friends help.

Write



Model

Be kind to all.

Trace

Be kind to all.

Write



The Ant & The Grasshopper: Part 1 (Summer Work)

Keep lowercase letters strictly bounded between the blue dotted midline and blue baseline.

Model

Ants worked hard.

Trace

Ants worked hard.

Write



Model

Summer was warm.

Trace

Summer was warm.

Write



Model

Winter came cold.

Trace

Winter came cold.

Write



The Ant & The Grasshopper: Part 2 (Planning Ahead)

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Plan for tomorrow today. Write with discipline, poise, and uniform letter proportions.

Model

Ants had food.

Trace

Ants had food.

Write



Model

Ants shared food.

Trace

Ants shared food.

Write



Model

Work brings joy.

Trace

Work brings joy.

Write



The Crow & The Pitcher: Part 1 (Patience & Wit)

Write smoothly across each guideline. Let your strokes flow without stopping mid-word.

Model

Thirsty crow flew.

Trace

Thirsty crow flew.

Write



Model

Water was low.

Trace

Water was low.

Write



Model

Crow added stones.

Trace

Crow added stones.

Write



The Crow & The Pitcher: Part 2 (Triumph of Cleverness)

Little by little does the trick! Notice how beautiful, fluent, and mature your penmanship looks.

Model

The water rose.

Trace

The water rose.

Write



Model

Crow drank water.

Trace

Crow drank water.

Write



Model

Clever minds win.

Trace

Clever minds win.

Write



OFFICIAL COMPLETION CERTIFICATE

CERTIFICATE OF ACHIEVEMENT

PENCILING.IN PENMANSHIP PROGRAM



Aesop's Fables & Storytelling Penmanship Laureate Award!

This award is proudly presented to:

STUDENT NAME

For completing Book 3 of 3 (Aesop's Fables) in the School Penmanship Curriculum
with magnificent narrative fluency.

DATE OF AWARD

TEACHER / PARENT SIGNATURE